

**Sion Festival: Tribute to Stéphane Chapuis, world premiere and Janine Jansen**

After a first weekend marked by sharing and peace, the Sion Festival continues from 25 August with a varied and ambitious programme. From a tribute to Stéphane Chapuis and a first *carte blanche* to Janine Jansen, to a world premiere by Nicola Campogrande and a revisited classic by the Janoska Ensemble, there will be something for everyone during this second week of the festival.

Michel Godard has dedicated his musical tale *Le Souffle de l'espoir*, based on texts by Yves Gaudin, to "a friend who died too soon", the Valaisan accordianist **Stéphane Chapuis**. A light of hope shines throughout this musical reflection on the loss of loved ones, carried by Michel Godard's serpent, the voice of actor **Roland Vouilloz**, the accordion of **Lionel Chapuis** and the winds of **La Fanfaribole du Conservatoire Cantonal** under the direction of **Pascal Emonet (Church of Champlan, 25 August)**.

Straddling three musical worlds, **Nicola Campogrande** brings together a baroque trio, a classic-romantic trio and a bass guitar in his *Danze imaginative*, written for the Sion Festival. The Italian composer recreates a new 'fantasy' musical world, inspired by surrealist poetic images. Works by Corelli, Rachmaninov, Fauré and Françaix complete the programme of the concert, in which artistic director **Pavel Vernikov** on violin and **Ophélie Gaillard** on cello take part (**26 August, Théâtre de Valère**).

With humour and lightness, the four musicians of the **Janoska Ensemble** revisit some of the "big B's" of musical history in their own incomparable style, giving them a bohemian feel: Bach, Beethoven, Brahms, Bartók, Bernstein. A sparkling concert without blinkers awaits the audience (**27 August, Théâtre de Valère**).

Back to a more 'serious' repertoire with **Janine Jansen's first 'carte blanche'**: the prelude to Wagner's *Tristan and Isolde* and Schönberg's *Transfigured Night* for string sextet, as well as E.W. Korngold's Suite for two violins, cello and piano (left hand), push the limits of both tonality and chamber ensembles. The Dutch violinist will be accompanied by friends (**28 August, Théâtre de Valère**).

The 57th edition of the Sion Festival will continue **until 4 September** with a third week of concerts, including the final of the Tibor Junior International Violin Competition.

Contacts:

Olivier Vocat, Foundation Board President, 079 220 29 75

Fabien Girard, Administrator, 078 648 68 18

Photo: <https://drive.google.com/drive/folders/IaV4G6YWdKDPKw3XN3ZP8ihkgFhhRuudU?usp=sharing>

Full program of the Sion Festival 2022 here: [Sion Violon musique | Concerts festival en](#)

Agenda of the concerts of the second week on the next page

## AGENDA

### Thursday 25 August 2022, 8 pm, Church of Champlan

*Le Souffle de l'espoir* (M. Godard / Y. Gaudin)

- Lionel Chapuis accordion
- Michel Godard serpent & tuba
- Roland Vouilloz narrator
- La Fanfaribole du Conservatoire Cantonal
- Pascal Emonet direction

In collaboration with the Commune of Grimisuat - An ADO production

### Friday 26 August 2022, 8 pm, Théâtre de Valère

*Danze Immaginarie* – World premiere by Nicola Campogrande

- Svetlana Makarova violon
- Pavel Vernikov violon
- Alexander Gordon viola
- Ophélie Gaillard violoncello
- Miriam Prandi violoncello
- Momo Kodama piano
- Ruggero Laganà harpsichord
- Federico Marchesano bass guitar

The programme also includes works by A. Corelli, S. Rachmaninov, G. Fauré and J. Français

### Saturday 27 August 2022, 8 pm, Théâtre de Valère

Ensemble Janoska

*The Big B's*: Bach, Beethoven, Brahms, Bartók, Bernstein

### Sunday 28 August 2022, 5 pm, Théâtre de Valère

1<sup>st</sup> Carte blanche to Janine Jansen

- Janine Jansen violon
- Boris Brovtsyn violon
- Timothy Ridout viola
- Gregor Sigl viola
- Daniel Blendulf violoncello
- Pablo Ferrández violoncello
- Denis Kozhukhin piano

Works by E. W. Korngold, R. Wagner and A. Schönberg