

Sion Festival: Classic hits and big names for the final week

The third and final week of the Sion Festival 2022 will feature some of the biggest names and hits in classical music, with two cartes blanches to Janine Jansen, one romantic and the other baroque, the Korean Chamber Orchestra and soloists Simon Trpčeski and Sergei Nakariakov, as well as Natalie Dessay in a modern chamber *Nutcracker*. For its last concert, the festival will embrace traditional music, with the Makedonissimo Quintet. This third week will also be marked by the Tibor Junior International Violin Competition, which starts tomorrow, Tuesday 30 August.

The Sion Festival is pleased to welcome the prestigious **Korean Chamber Orchestra** - conducted by **Soo-Yeoul Choi** - for two concerts. The first concert features two masterpieces of Russian music: Shostakovich's Concerto for Piano and Trumpet, with soloists **Simon Trpčeski** (piano) and **Sergei Nakariakov** (trumpet), and Tchaikovsky's *Souvenir de Florence*. With *Tapis* by Isang Yun, the public will have the opportunity to discover one of the major composers of contemporary music, native from South Korea (**31 August, Théâtre de Valère**).

The Korean Chamber Orchestra will also accompany the three finalists of the **3^d Tibor Junior International Violin Competition**. **Maria Ioudenitch**, winner of the Tibor Varga Competition 2021, will take part in this concert, which is a tribute to Tibor Varga, whose 100th birthday is being celebrated (**3 September, Églises des Jésuites**).

After a first carte blanche on 28 August, **Janine Jansen** will be offering two more. The first one will focus on the octet, with pieces by Mendelssohn and Shostakovich; a programme pleasantly completed by Beethoven's famous *Kreutzer Sonata* (**1 September, Théâtre de Valère**).

For her **last carte blanche**, the Dutch violinist will invite the public to a moment of early music around two great names of the late Baroque, Vivaldi, and Bach, in complete intimacy. She has chosen to bring together friends such as **Timothy Ridout** (viola) and **Denis Kozhukhin** (piano), as well as family members such as **Jan Jansen** (harpsichord) and **Daniel Blendulf** (cello), and students (**2 September, Church of St. Théodule**).

The **Agora Ensemble** will propose a chamber music and modern reading of the great "youth" classic *The Nutcracker*: **Juliette Barbanègre** will illustrate Tchaikovsky's music (arranged for wind quintet and harp), while the soprano **Natalie Dessay** will recite texts by Alexandre Dumas (based on E. T. A. Hoffmann), which inspired the Russian composer to write his fairy-tale ballet (**4 September at 11 am, Théâtre de Valère**).

Passionate about the musical traditions of his native Macedonia, pianist **Simon Trpčeski** has freely appropriated this rich repertoire. With the help of composer Pande Shahov and his **Makedonissimo Quintet**, he has created versions that straddle the line between classical, jazz and folk music (**4 September at 5 pm, Théâtre de Valère**).

Contacts:

Olivier Vocat, Foundation Board President, 079 220 29 75

Fabien Girard, Administrator, 078 648 68 18

Photos: https://drive.google.com/drive/folders/lcXRzVbY7HF8qyQIKO_TjQFtoSiIKoDar?usp=sharingFull program of the Sion Festival 2022 here: [Sion Violon musique | Concerts festival en](#)

Agenda of the concerts of the third week on the next page

AGENDA

Wednesday 31 August 2022, 8 pm, Théâtre de Valère

Korean Chamber Orchestra

- Simon Trpčeski piano
- Sergei Nakariakov trumpet
- Soo-Yeoul Choi direction

Pieces by I. Yun, D. Shostakovich, and P. I. Tchaikovsky

Thursday 1 September 2022, 8 pm, Théâtre de Valère

2^d Carte blanche by Janine Jansen

- Janine Jansen violon
- Boris Brovtsyn violon
- Sara Ferrández viola
- Eivind Ringstad viola
- Daniel Blendulf cello
- Pablo Ferrández cello
- Denis Kozhukhin piano
- Students of Janine Jansen

Pieces by L. v. Beethoven, F. Mendelssohn, and D. Shostakovich

Friday 2 September 2022, 8 pm, Église de Saint-Théodule

3^d Carte blanche by Janine Jansen

- Janine Jansen violon
- Boris Brovtsyn violon
- Gregory Ahss violon
- Sara Ferrández viola
- Eivind Ringstad viola
- Daniel Blendulf cello
- Pablo Ferrández cello
- Ying Lai Green double bass
- Jan Jansen harpsichord
- Thomas Boysen luth
- Students by Janine Jansen

Pieces by G. P. Telemann, J. S. Bach, F. Geminiani, F. Durante and A. Vivaldi

Saturday 3 September 2022, 7 pm, Église des Jésuites

Final of the 3^d Tibor Junior International Violon Competition

In honour of Tibor Varga's 100th birthday

- Three finalists of the Competition
- Members of the Jury: Kevork Mardirossian, Tedi Papavrami, Monika Urbaniak
- Korean Chamber Orchestra
- Soo-Yeoul Choi direction
- Maria Ioudenitch violon

Pieces by J. S. Bach, C. Saint-Saëns, P. I. Tchaikovsky and/or F. Waxman

Sunday 4 September 2022, 11 am, Théâtre de Valère

Casse-Noisette (P. I. Tchaikovsky / A. Dumas / E. T. A. Hoffmann)

- Natalie Dessay narrator
- Juliette Barbanègre illustrator
- Ensemble Agora

Sunday 4 September 2022, 5 pm, Théâtre de Valère

Makedonissimo Quintet

Traditional Macedonian music (arr. Pande Shahov)