

TIBOR JUNIOR INTERNATIONAL VIOLIN COMPETITION 2026

San Vito al Tagliamento - Italy

From 01 to 04 July 2026

RULES

Edition 15.01.2026

1 PREFACE

The Tibor Junior International Violin Competition, Switzerland for young talented violinists endeavours to find not only virtuosos but also future musicians.

For the 2026 and in collaboration with Piccolo Violino Magico Violin Competition on his 10th edition, will take place in San Vito al Tagliamento (Italy) from 01 to 04 of July.

In the Final Round, 3 finalists will be accompanied by **a chamber orchestra**.

This Competition also offers some original features:

- The first round and selection, will take place by video recording sent by the candidate.
- The second round will take place in San Vito al Tagliamento and will be accompanied by Piano
- In the second round, each candidate will play in duo with another candidate.
- In the final round, candidates will play in duo with a professional Singer nominated by the organisation.

2 CONDITIONS OF PARTICIPATION

The Tibor Junior International Violin Competition, Switzerland, is open to all violinists, irrespective of gender or nationality, born between **1 July 2008** and **30 June 2012** (from 14 to 17 years old).

Candidates who have already won a First Prize at the Tibor Junior International Violin Competition are not eligible to compete again.

3 PROGRAM

Each candidate will interpret a selection of pieces from the list below.

Repeats are left to the candidate's choice, unless otherwise indicated.

FIRST ROUND (Selection by video)

1. One Caprice for Solo Violin by Paganini or Wieniawski.
2. One full Sonata for Violin and piano by Mozart, Beethoven or Schubert.
3. Two Movements free choice from Bach 6 Solo Violin Sonatas and Partitas BWV 1001-1006.

SECOND ROUND (Live in San Vito al Tagliamento with Piano accompaniment):

1. One sonata for Violin and Piano to be chosen from the following works:
 - Schumann – Sonata N° 1 in A minor, Op. 105
 - Franck – Sonata in A Major
 - Debussy – Sonata N° 3 in G minor, L 148

- Brahms – Sonata N° 1 in G Major, Op. 78
 - Grieg – Sonata N° 3 in C minor, Op. 45
 - Prokofiev – Sonata N° 2 in D Major, Op. 94bis
 - Szymanovsky – Sonata in D minor, Op. 9
2. One composition for Violin and Piano, to be chosen from the following virtuoso works:
- Tchaikovsky – Valse Scherzo
 - Ravel – Tzigane
 - Saint Saëns – Introduction and Rondò Capriccioso, Op. 28
 - Paganini – I Palpiti
 - Wieniawski – Polonaise N°2 in A major, Op. 21
 - Waxman – Carmen Fantasia
 - Ysaye – Caprice d'après l'Etude en forme de valse de Saint Saens, Op. 52
3. Pärt - Passacaglia for two Violins and Piano (will be performed with another candidate – the parts will be sent and announced on 15 May 2026)

FINAL ROUND (Live in San Vito al Tagliamento accompanied by Orchestra of Accademia d'archi Arrigoni)

1. One full concerto for violin and orchestra to be chosen from the followings:
- Mozart – Concerto no. 1 in B flat Major, K 207
 - Mozart – Concerto no. 4 in D Major, K 218
 - Mozart – Concerto no. 5 in A Major, K 219
2. Bach – « Erbarme dich, mein Gott » from the St Matthew Passion, BWV 244 (played with a member of the jury, the candidate must prepare the violin part)
3. Solo Violin « Encore » – A solo violin piece chosen by the candidate (max duration 8 minutes)

4 CONFIRMATION OF PROGRAM

Candidates must send their program **on 17 April 2026 by midnight** (Swiss/Bern time). Modifications may be made exceptionally until 10 June 2026 at the latest. After this date, no further changes may be made to the program.

5 SCORES

Candidates must use original scores for the works interpreted. The Competition organisers will not be held responsible in case of fraud on the part of any candidate using illegal copies. Candidates should provide the Competition organisers with a copy (in PDF format) of the score of the encore to be interpreted during the final when they register.

6 REGISTRATION

The deadline for registration accompanied by video is **midnight (Italian/Swiss time) on 17 April 2026**. The registration must take place online using the internet site info@ilpiccol violinomagico.it. **Postal registrations will not be accepted.**

Registration is definitive only after online validation. The following files should be attached to your registration (please take care of the quality of these files):

- Proof of the candidate's age (photocopy of birth certificate or passport).
- A short curriculum vitae (studies, places, professors, qualifications and titles obtained, professional activities)
- Two recent photographs of excellent quality (HD) and free of copyright: one portrait and one in a playing position with the violin.
- An un-edited video recording containing the program required for the First Round, including the date and place of recording.

Candidates are responsible for, and requested to take any steps necessary in, obtaining a visa for Italy for the duration of the competition. The Competition organisers decline all responsibility in this respect.

The choice of pieces given on the registration form is final, apart from exceptional cases which are subject to validation by the direction of the Competition.

Only communications made by the administrative team of the Competition are official. Any information from any other source will not be considered valid.

Candidates having registered and been selected who are subsequently unable to participate in the Competition are requested to inform the organisers immediately.

7 REGISTRATION COSTS

The registration fee is **EURO 150.-** (one hundred and fifty Euros, or approximately one hundred and fifty US dollars). It is payable to the account no.000000031799, addressed to "Accademia d'Archi G.G. Arrigoni", Bank: Banca di Credito Cooperativo Pordenonese e Monsile, IBAN: ITO2VO8356650100000000031799 – BIC/SWIFT: ICRAITRR9WO.

Please add the following reference: Application fee Tibor Junior Competition 2026, Candidate's SURNAME and NAME

The registration fee is non-refundable.

8 PROCEDURE

Each candidate will be accompanied by the Piano during the second round and by Accademia d'archi Arrigoni Orchestra during the final round of the Competition. The allocated rehearsal time is as follows:

- Second round: 45 minutes
- Final: 45 minutes

The organisers reserve the right to modify the rehearsal time according to the number of candidates or in case of exceptional circumstances. Candidates will be notified as soon as possible.

Rehearsals with Piano and with orchestra are private. However, all adjudicated performances are public.

9 PRESELECTION

The objective of the First Round by video recording is to choose a maximum of ten candidates who will be invited to take part in the public adjudicated performances of the Competition and 4 reserve candidates. The preselection takes place behind closed doors in the presence of an international jury chaired by the President of the jury for the 2026 edition of the Competition. The names of the selected candidates will be published on our internet site **on 15 May 2026**. Candidates will be personally notified and receive an official convocation by email on 15 May 2026, giving the time and place at which they should present themselves in San Vito al Tagliamento (Italy).

Reserve candidates will be called upon if a selected candidate withdraws, no later than 15 June 2026.

10 ADJUDICATED PUBLIC PERFORMANCES

The Competition will unfold as follows:

- Second round, Thursday 2 July 2026
Rehearsal Wednesday 1 July 2026
- Final round, Saturday 4 July 2026
Rehearsal Friday 3 July 2026

The results will be announced after each round. The decisions of the jury are final.

11 PRIZES

- First Prize: Euro 5'000.-
- Second Prize: Euro 2'000.-
- Third Prize: Euro 1'000.-

All candidates are required to respond to requests from the media during the Competition. The organisers reserve the right to select these media and will inform the candidates of any requests for interviews or photos submitted to them.

12 JURY

The jury of the Tibor Junior Competition 2026 is composed of internationally recognized personalities chaired by Pavel Vernikov, President.

Candidates not selected at second round will join the jury in the Final round.

During the competition, contact with the jury is forbidden, with the exception of the time set aside for this purpose after the end of a round for candidates not selected for the rest of the competition.

13 DECISIONS OF THE JURY

The Jury may at any time modify the program of events, taking into account the pieces to be played by each candidate. The jury also reserves the right to interrupt the execution of a piece if a sufficient opinion, good or bad, has been formed of the candidate.

At the end of the second round, two or three members of the Jury will be at the disposal of unsuccessful candidates to comment on their performances.

The deliberations of the Jury are governed by internal regulations.

The decisions of the jury are final.

14 WELCOME, TRANSPORT AND ACCOMODATION

Candidates must present themselves at the Competition office in San Vito al Tagliamento no later than 30 June 2026 at 6 pm.

A detailed map to assist in finding the office will be provided to candidates once their selection is confirmed.

All travel and living expenses will be borne by the participants.

The Competition provides a list of housing options. Candidates are responsible for making their reservation with families, bed and breakfasts and hotels. Persons accompanying the candidates are responsible for their own accommodation.

The Competition does not participate in food and drink expenses. Candidates receive a list of restaurants where they can avail of discounts.

Candidates are responsible for obtaining accident and health insurance for the duration of their stay in San Vito al Tagliamento.

15 RIGHTS

In validating the online registration, candidates declare that they accept the general conditions of the present rules.

The Competition organisers reserve the unlimited right to record, reproduce and broadcast, free of charge, on the radio, television, video, CD, DVD or any other medium, all performances relating to the Competition (including the masterclasses). The same applies to any interviews and/or photoshoots given to the media.

16 ORGANISATION

The competition shall remain the property of Fondation Sion Violon Musique and is granted on loan to Accademia D'Archi Arrigoni for the purposes of the 2026 edition.

Piccolo Violino Magico International Violin Competition

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